



roxanne Michael Young

The name of this seat evokes music as well as Michael Young's passion for Sting and the Police. And music played a fundamental role in the conception of this sinuous armchair: as a matter of fact, the inspiration comes from the disco decor that the radical designers of the Seventies designed and that, in many cases, was produced precisely by Gufram.

Michael Young's forms have always combined ergonomics with technology, sinuous looks and cutting edge materials. Roxanne was designed with the aid of an innovative computer program that enabled the designer to build a highly ergonomic and comfortable form.

The extruded form created by Young is realized in polyurethane and then upholstered with cloth: this gives the opportunity to explore infinite colour and pattern variations. The seat is characterized by a groove along the whole perimeter.

Perfect for the domestic environment, but also for public spaces, Roxanne can also be equipped with a spring mechanism that enables it to rotate on itself and go back to the exact starting point once you stop using it.

materials:

Polyurethane foam upholstered with cloth.

dimensions:

46.5"L x 36.2"W x 28"H