

tense material

piergiorgio & michele cazzangia

New look for Tense table offered in four different and surprising finishes. Wood, brass, stone and Ebano black marble dress up one of MDF Italia's bestsellers within its collection, thus creating a new range typology: Tense material. Four noble and ancient materials, that have always been used by man to create furniture, here are processed with a soft brushing that highlights their material qualities. They dress up Tense, arousing new tactile and visual features and stimulating senses. Brass, a perfect and rigorous surface, made soft by surface brushing that evokes ancient golds. Stone, reconstructed by using river stones to get a natural surface made soft by an accurate brushing. Quite a wrinkled and lived wood, a real visual and tactile experience.

Materials



Wood



Re

Reconstructed stone

Brass

Carbonised wood



Marble black Ebano

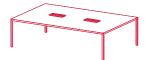


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H 28.74" (73 cm) D 47.24" (120 cm) L 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm), 141.73" (360 cm), 157.48" (400 cm) D 59.05" (150 cm) L 118.11" (300 cm), 141.73" (360 cm), 157.48" (400 cm)



D 39.37" (100 cm) L 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm) D 47.24" (120 cm) L 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm), 141.73" (360 cm), 157.48" (400 cm)

D 35.43" (90 cm) L 94.48" (240 cm)

H 28.74" (73 cm)

with two front openings for cable management in size 16.53" (42 cm)

with two central openings for cable management in size 16.53" (42 cm)



H 28.74" (73 cm) D 59.05" (150 cm) L 59.05" (150 cm), 78.74" (200cm), 94.48" (240 cm)

with one central opening for cable management in size 16.53" (42 cm)



H 28.74" (73 cm) D 35.43" (90 cm) L 62.99" (160 cm), 70.86" (180 cm), 78.74" (200cm), 86.61" (220 cm) D 39.37" (100 cm) L 39.37" (100 cm), 78.74" (200cm), 86.61" (220 cm)

with one or two lateral openings for cable management in size 13.77" (35 cm)



The equipped versions are not available for the brass version.

D 35.43" (90 cm) L 62.99" (160 cm), 70.86" (180 cm), 78.74" (200cm), 86.61" (220 cm), 94.48" (240 cm) D 38.58" (98 cm) L 78.74" (200cm), 86.61" (220 cm), 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm)

standard version | brass H 28 74" (73 cm)

D 47.24" (120 cm) L 47.24" (120 cm), 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm), 141.73" (360 cm), 157.48" (400 cm) D 59.05" (150 cm) L 59.05" (150 cm), 78.74" (200cm), 94.48" (240 cm), 118.11" (300 cm), 141.73" (360 cm), 157.48" (400 cm)

D 39.37" (100 cm) L 39.37" (100 cm), 78.74" (200 cm), 86.61" (220 cm), 94.48" (240 cm), 102.36" (260 cm), 110.23" (280 cm), 118.11" (300 cm)

D 35.43" (90 cm) L 62.99" (160 cm), 70.86" (180 cm), 78.74" (200 cm), 86.61" (220 cm), 94.48" (240 cm)

standard version | stone and wood

Dimensions

H 28.74" (73 cm)



tense material intarsia

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This particular finish is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table. Top, edges and legs are covered with a sheet of material in a thickness of about 3 mm. After being carefully sanded, an intarsia inlay is fashioned according to the roles of the famous "point line plane" theory elaborated by Kandinsky, and finished with a particular treatment of painting and natural wax.

Materials



Marble black Ebany/marble white Carrara

Dimensions

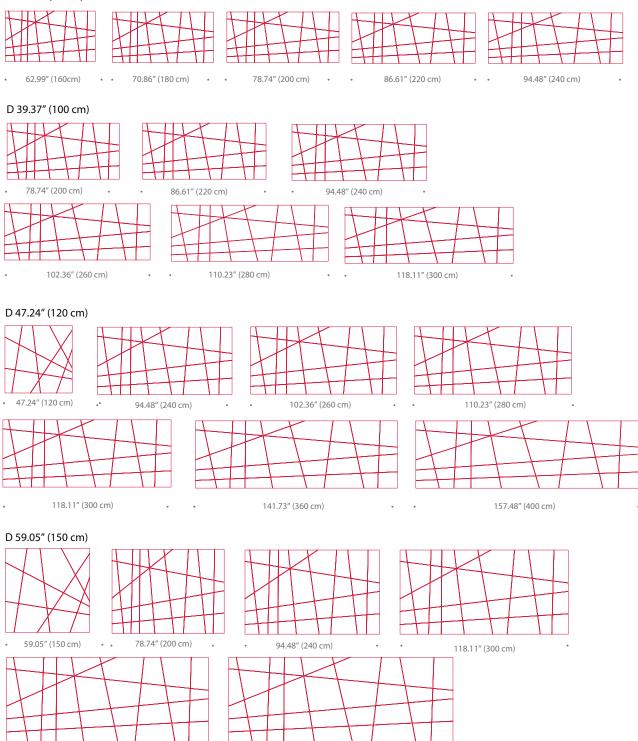
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PATTERNS OF INTARSIA

D 35.43" (90 cm)



141.73" (360 cm)

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• • 157.48" (400 cm)

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