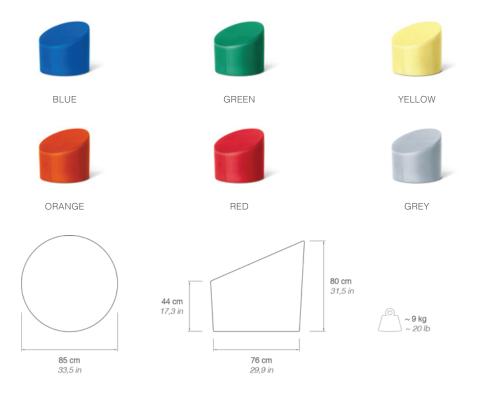


mozza giuseppe raimondi

Designed in 1968 by Giuseppe Raimondi, Mozza maintains the same vibrant revolutionary appeal and ability to adapt to countless living needs. Rendered in its present edition in a sexier and slimmer form, Mozza is an upturned truncated and athwart-cut cone on which it would seem impossible to sit. By lying back on its sloping surface, though, its structure gives in to body weight until it acquires the shape of a chair with back and armrests. It's simple but original structural magic that makes it one of a kind. Thanks to its lightness, this seat becomes a nomadic and versatile object in the living landscape. The primary seat for the sitting-room at home or the perfect service armchair in the sophisticated and elegant halls of design hotels, Mozza combines the international contemporary style with the characters of the Italian radical design.

materials:

Polyurethane foam with removable cover in 85% polyamide and 15% elastane.





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