



MASSOLO  
1974  
Piero Gilardi  
LIMITED EDITION



## massolo piero gilardi

"Not a rock or a natural stony ground anymore, but a block already contaminated by man's hand, who started to polish the shining material. To the observing eye it has an enormous weight... but when touched it has a light and elastic mass. It provides a threedimensional trompe-l'oeil effect, meant to induce a playful experience even in the space of domestic everyday life".

cit. Piero Gilardi

In this way the author personally describes Massolo, which can at first sight look like a heavy block of porphyry, etched and polished on the surface - an immovable boulder that, thanks to the polyurethane it is made of, loses weight and can be moved with ease. It is another design paradox of Gufram's, that suggests a playful object capable of dematerializing a heavy volume into an original story. An amusing visual and tactile snare for the guests, which can be used as a coffee-table, a seat with character, or displayed as a multiple piece of art by one of the most original Italian artists.

materials:

Polyurethane foam with Guflac®.

