



nebula pearson llyod

Pearson Lloyd's London studio has created a project that intends to translate the immateriality of space into a physical fun shifting, fascinating and temporary reality. "Nebula" includes a series of separating flat elements, two-dimensional and graphic, but also architectural, three-dimensional and plastic ones. "Nebula" borders and divides, but at the same time connects and gives form to places both public and private, intimate and open, concrete and vague. Using clean, essential and organic shapes, Pearson Lloyd has created a visual and structural element, which can be used in a lot of contexts and situations: as a scenery, almost picturesque or as an architectural and constructive element. His aim is to bring out environments and places from the vacuum of the immaterial space. Characterized by an iconic simplicity of shape – a cross base and a rounded screen of different forms – "Nebula" has three different sizes and colours that can be suspended or stand on the ground.

materials:

metal suspension cables, upholstery in fabric or leather

dimensions:

Screen 122 - 48.8" (124cm) x 1.6" (4cm) x 49.2" (122cm)

Screen 150 - 48.8" (124cm) x 1.6" (4cm) x 59.1" (150cm)

Screen 180 - 48.8" (124cm) x 1.6" (4cm) x 71.3" (180cm)