## mdf italia



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# TENSE MATERIAL HERITAGE

#### Designed by Piergiorgio Cazzaniga

The latest addition to the Tense family, a table designed in 2009 by Piergiorgio and Michele Cazzaniga, it somehow represents a leap into the past, reviving an ancient craft tradition. In the new Tense Material Heritage, the natural or black painted oak table top is finished with a handmade process known as 'sgorbiatura' (wood hand carving).

This technique involves carving the wood in an irregular manner to achieve a wavy effect and offer an intensely tactile experience. This meticulous process – which requires several hours of work for each table – completes a frame that embodies the technological and industrial innovation that enabled it to reach considerable dimensions.

### STRUCTURE AND SURFACES

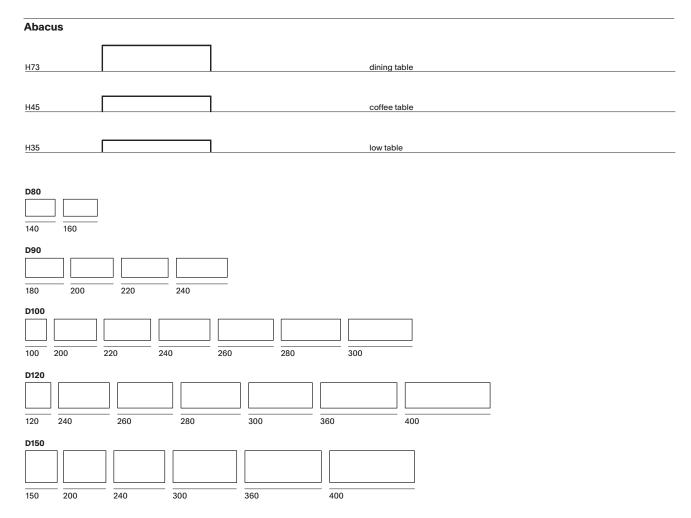
Steel legs, 35x35 mm section, with internal structural tie-rod. The 35 mm thick top is a load-bearing composite panel made from an internal aluminium profile frame and a polystyrene filling.

Natural or black-stained oak finish, transparent acrylic surface finish. Edges and legs covered with 3 mm thick solid wood. The fineness and special workmanship of the tops can result in differences in finish and tone. Therefore, any visual irregularities in the design, shading, and non-uniformity of the surface and colour of the material should be considered unique and valuable characteristics.

#### DIMENSIONS AND TYPE

Available in 26 dimensions, in the dining H73, coffee table H45, and low table H35 variants.

H/D/L



## Finishing

The number in the dot corresponds to the number of colour/material finish.

Here below, in the section FINISH OPTIONS, please note all the colours of the materials used for this product.

## TABLE

#### Top/Structure



Wood

# Finish options

### TOP/STRUCTURE

#### Wood





heritage black-stained oak X206 heritage natural oak X207