

mdf italia



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PRESS

Designed by Benjamin Hubert

The Press chair epitomises research in seating design. "When working with any material," comments designer Benjamin Hubert, "we like to push its potential to the maximum." The result of two years of development, Press is named after the production process that allows complex shapes to be obtained from a three-dimensional veneer.

The curvature not only makes the body stronger while keeping it light, but also offers a visual and tangible feeling of comfort. The wood also emulates the shapes of upholstered seats, revealing the design's innovative nature.

Its polished and minimalist body is designed to stand the test of time and to fit into both residential and contract contexts, with a focus on the hospitality sector, including hotels, bars and restaurants. It can be combined with different types of bases, including legs made of curved wood, butterfly-shaped or stackable steel tube legs.

SHELL

The concept was developed from research into the curvature of wood and the shell is obtained by pressing in a mould, resulting in a shell that is light, strong and comfortable. Made of beech plywood in bleached and black-stained finishes or Canaletto walnut veneer.

BASES

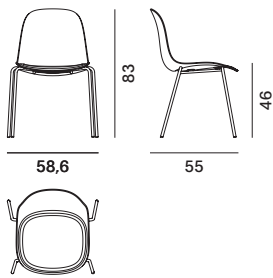
The chair is available with 3 bases:

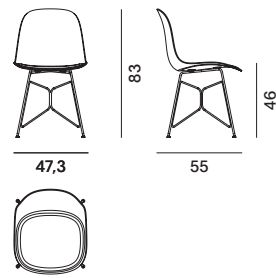
4 legs: made of metal tube and powder-coated in matt graphite grey X054. Stackable.

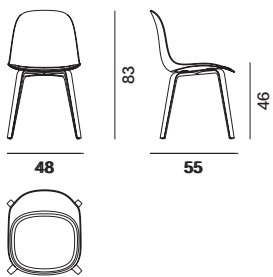
Butterfly base: made of metal wire and powder-coated in matt graphite grey X054.

4 wooden legs: made of beech plywood in bleached and black-stained finishes or Canaletto walnut veneer.

Abacus

4-legged base stackable

butterfly base

4-legged wood base

Finish options

BASE

Matt painted



Matt painted
graphite grey
X054

SHELL

Wood



canaletto
walnut



black stained
wood



bleached
wood