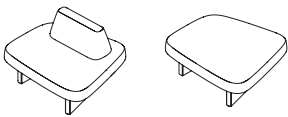




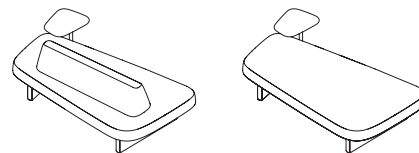
ischia pearson lloyd

In the beginning there were rocks, shaped by the wind and the waters, veined stones, perfectly overlaid or slotted together by nature. Then, when organic shapes inspired artistic forms, we saw monoliths such as those of Barbara Hepworth and abstract paintings from Serge Poliakoff. Descended from this same line is the new design by Pearson Lloyd, a modular system influenced by natural shapes and artistic allusions, destined for collective settings. Ischia comprises a number of freely-combinable individual components: the seats can be single or double, and come with or without a backrest. The system also offers the possibility of adding a table or a woven cane screen, to keep any given area separate and hidden away. The components have an essential feel, with soft shapes and oblique lines, balanced out by the strong finishes of the wood or marble bases that connect them up.

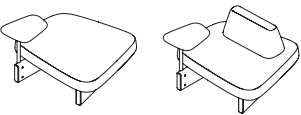
Dimensions:



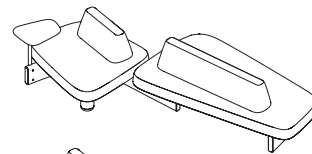
W46.96" X W40.86" X H29.72" - Seat H 16.92"



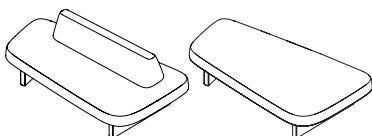
W78.42" X W44.25" X H29.72" - Seat H 16.92"



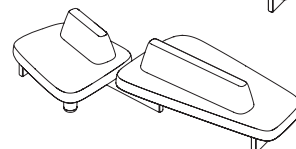
W46.96" X W46.37" X H29.72" - Seat H 16.92"

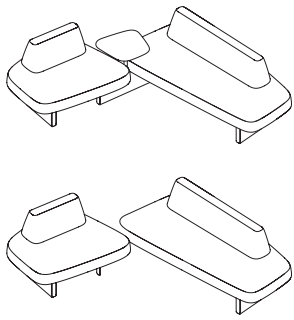


W124.45" X W68.31" X H29.72" - Seat H 16.92"

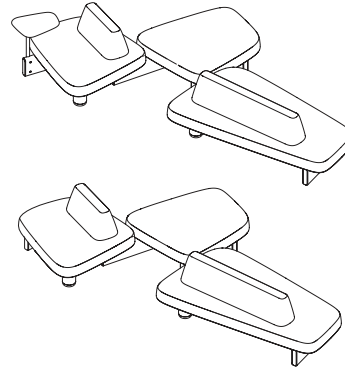


W78.42" X W40.86" X H29.72" - Seat H 16.92"

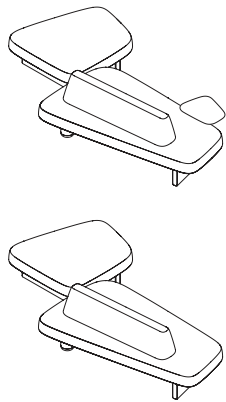




W124.45" X W68.31" X H29.72" - Seat H 16.92"



W120.67" X W71.06" X H29.72" - Seat H 16.92"



W103.23" X W91.85" X H29.72" - Seat H 16.92"

ischia screen

W53.34" X W17.72" X H53.90"

Frame

T45
Naturale
Natural

T49
Tinto Grigio
Grey

Material:

Blanket stitch

T83	T84	T85	T86	T87	T88

<p>Feet finishes</p> <p>T30 Matt White Carrara</p> <p>T32 Black Marquinia</p>	<p>Base finishes</p> <p>T45 Natural</p> <p>T49 Grey</p>
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<p>Table base</p> <p>T02 White</p> <p>T03 Grey</p>	<p>Table finishes</p> <p>T30 Matt White Carrara</p> <p>T32 Black Marquinia</p>
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