



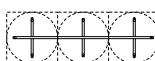
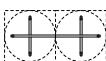
# Constellation

Luca Nichetto

Constellations is Luca Nichetto's tribute to the artists Joan Mirò and Alexander Calder and their meeting in Paris in 1928. The coffee table comprises a light and simple metal frame, on which a choice of squares, circles and semi-ellipses can be combined – inspired by Mirò's conceptual shapes and Calder's "Mobiles" – to create compositions of surfaces with different thicknesses and finishes. The effect is an abstraction of suspended objects: a constellation. The coffee tables are available in two heights and can combine two, three or four elements, choosing from lacquered tops in five colours or in wood, Fenix-NTM® or stone.

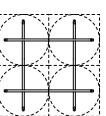
materials:  
varies

dimensions:



2 tops  
L 80 P 40 H 31-41 cm  
W 31 4/8" D 15 6/8" H 12 2/8-16 1/8"

3 tops  
L 120 P 40 H 31-41 cm  
W 47 7/8" D 15 6/8" H 12 2/8-16 1/8"



3 tops  
L 120 P 40 H 31-41 cm  
W 47 7/8" D 15 6/8" H 12 2/8-16 1/8"

4 tops  
L 80 P 80 H 31-41 cm  
W 31 4/8" D 31 4/8" H 12 2/8-16 1/8"

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# Constellations

DESIGN BY LUCA NICETTO, 2018

**IT** Constellations è l'omaggio di Luca Nichetto agli artisti Joan Mirò e Alexander Calder e al loro incontro, che avvenne a Parigi nel 1928. Il tavolino è costituito da una struttura in metallo, leggera e discreta, su cui è possibile combinare liberamente quadrati, cerchi e semi ellissi – ispirati alle forme concettuali di Mirò e ai Mobiles di Calder – per creare composizioni di superficie con vari spessori e finiture. L'effetto è un'astrazione di oggetti sospesi: una costellazione. I tavolini sono disponibili in due altezze e offrono la possibilità di combinare due, tre o quattro moduli scegliendo tra piani laccati in cinque colori oppure in legno, Fenix-NTM® o pietra.

**EN** Constellations is Luca Nichetto's tribute to the artists Joan Mirò and Alexander Calder and their meeting in Paris in 1928. The coffee table comprises a light and simple metal frame, on which a choice of squares, circles and semi-ellipses can be combined – inspired by Mirò's conceptual shapes and Calder's "Mobiles" – to create compositions of surfaces with different thicknesses and finishes. The effect is an abstraction of suspended objects: a constellation. The coffee tables are available in two heights and can combine two, three or four elements, choosing from lacquered tops in five colours or in wood, Fenix-NTM® or stone.

**DE** Constellations ist eine Hommage von Luca Nichetto an die Künstler Joan Mirò und

Alexander Calder und ihr Treffen im Jahr 1928 in Paris. Der Tisch besteht aus einer leichten und dezenten Metallstruktur, auf der in völliger Freiheit Quadrate, Kreise und Halbellipsen kombiniert werden können, die sich an den konzeptionellen Formen von Mirò und an den Mobiles von Calder inspirieren. Es entstehen so Kompositionen aus Oberflächen mit verschiedenen Stärken und in unterschiedlichen Ausführungen. Der Effekt ist eine Abstraktion von schwebenden Objekten: eine Konstellation. Die Tische sind in zwei Höhen erhältlich und bieten die Möglichkeit, zwei, drei oder vier Module zu kombinieren, wobei lackierte Platten in fünf Farben oder Platten aus Holz, Fenix-NTM® oder Stein ausgewählt werden können.

**ES** Constellations es el homenaje de Luca Nichetto a los artistas Joan Mirò y Alexander Calder y a su encuentro en París en el año 1928. La mesita está formada por una estructura de metal, ligera y discreta, en la que pueden combinarse libremente cuadrados, círculos y semielipses —inspirados en las formas conceptuales de Mirò y en los Mobiles de Calder— para crear composiciones de superficies con varios espesores y acabados. El efecto es una abstracción de objetos suspendidos: una constelación. Las mesitas están disponibles en dos alturas y ofrecen la posibilidad de combinar dos, tres o cuatro módulos eligiendo entre los sobres lacados en cinco colores o de madera, Fenix-NTM® y piedra.

**FR** Constellations est l'hommage de Luca Nichetto aux artistes Joan Mirò et Alexander Calder et à leur rencontre qui eut lieu à Paris en 1928. La table basse a une structure en métal, légère et discrète, sur laquelle il est possible d'allier, en toute liberté, des cercles, des carrés et des demi-ellipses – s'inspirant des formes conceptuelles de Mirò et des Mobiles de Calder – et de créer des compositions avec des plateaux de différentes épaisseurs et finitions. Le résultat est une abstraction d'objets suspendus: une constellation. Les tables basses ont deux hauteurs et offrent la possibilité d'unir deux, trois ou quatre modules en choisissant la finition du plateau: laqué cinq coloris, bois, Fenix-NTM® ou pierre.

## Elements



2 tops  
L 80 P 40 H 31-41 cm  
W 31 4/8" D 15 6/8" H 12 2/8-16 1/8"



3 tops  
L 120 P 40 H 31-41 cm  
W 47 7/8" D 15 6/8" H 12 2/8-16 1/8"



4 tops  
L 80 P 80 H 31-41 cm  
W 31 4/8" D 31 4/8" H 12 2/8-16 1/8"

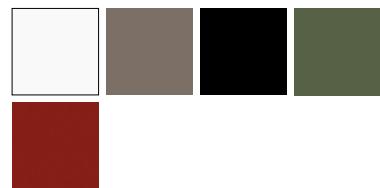
## Steel base



## Wood top (20 mm thick)



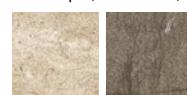
## Lacquered steel top (5 mm thick)



## Fenix-NTM® top (10 mm thick)

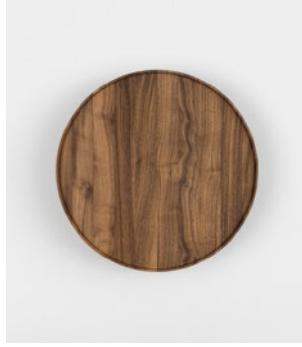


## Stone top (20 mm thick)





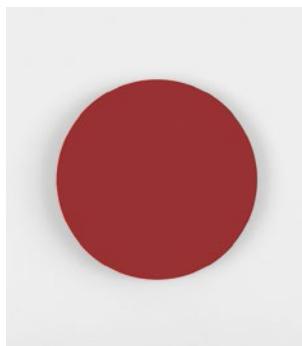
Q - walnut



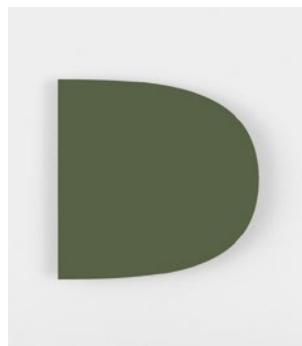
R - walnut



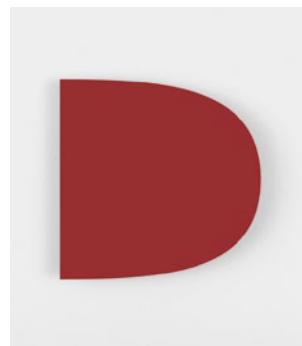
R - steel



R - steel



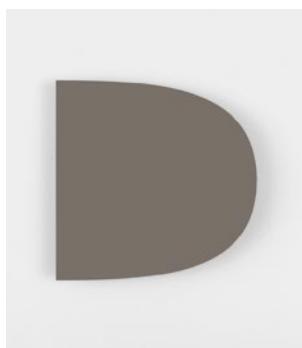
S - steel



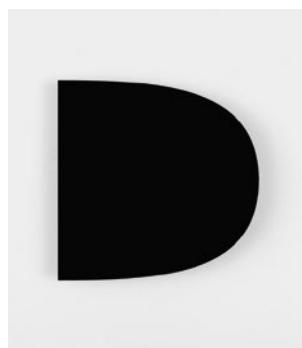
S - steel



S - steel



S - steel



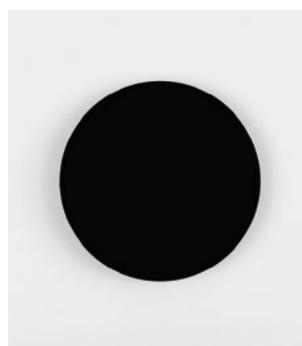
S - steel



R - steel / Fenix-NTM®



R - steel / Fenix-NTM®



R - steel / Fenix-NTM®



Q - stone



Q - stone



S - stone



S - stone

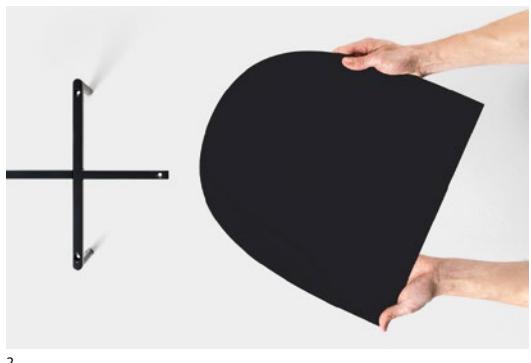
Constellations



Metal structures



Maquette



2



3



4



5